

Ermenegol

Armengol Tolsà Badía, *Ermengol*, is a multidisciplinary artist who has edited monographs, illustrated about twenty books and has worked in different artistic areas, such as graphic comedy, caricatures, illustrations, drawings, sculptures and visual poetry. He has also directed the collection "History of Graphic Humour in Latin America". His latest publications, which excel in conceptual and thematic originality, have been *Ermengolarium* (Ed. Milenio, 1999); *RIP*, a risky book on black humor (Ed. Milenio, 2005); and now *LACTOgraphies* (Ed. OB STARE, 2009).

He has illustrated a large amount of medical-sanitary essays and he often collaborates with Breastfeeding Associations.

He has held thirty individual exhibitions and participated in another twenty in Spain, Andorra, France, Portugal, Croatia, Cuba, Brazil, Costa Rica... His last project, *Kayart* (2007), is an itinerant exhibition which has travelled around different parts of Spain and Europe and consists of 15 real canoes transformed into pieces of sculpture. Among other career recognitions, he was awarded in 1993 the MINGOTE prize by ABC newspaper (Spain).